

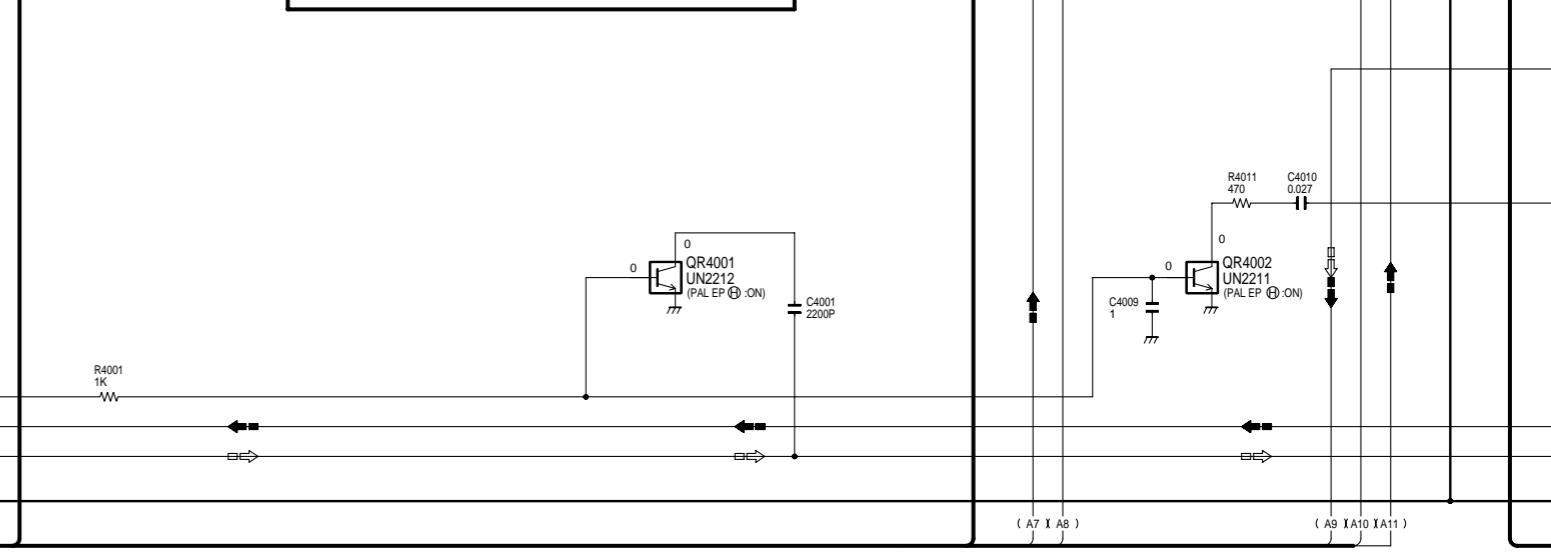
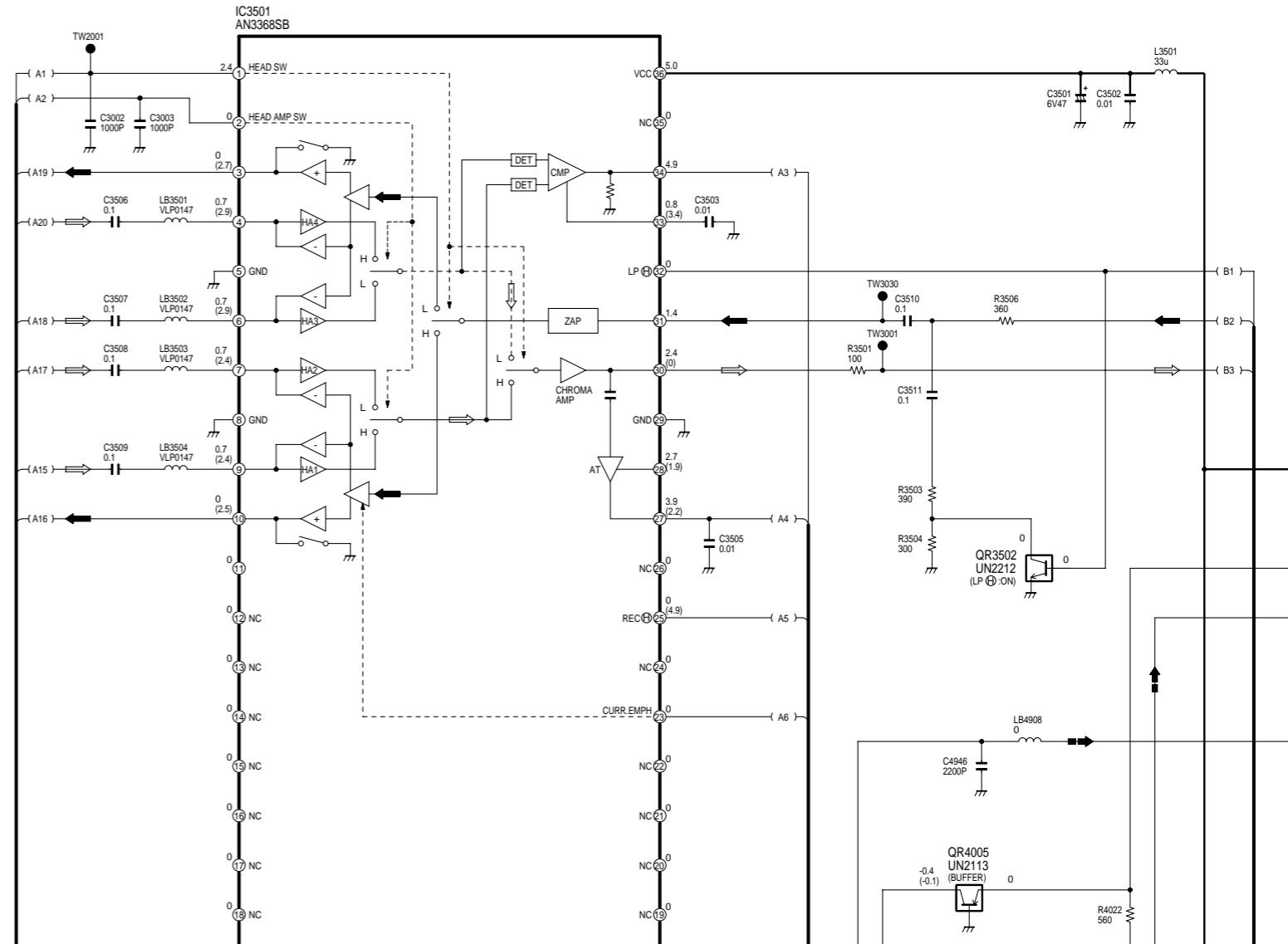
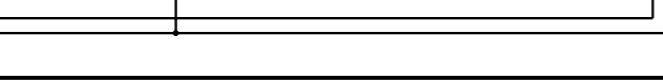
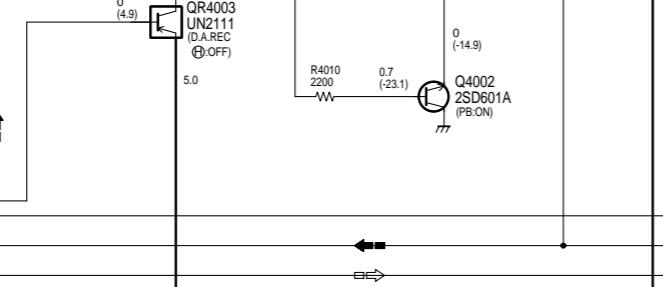
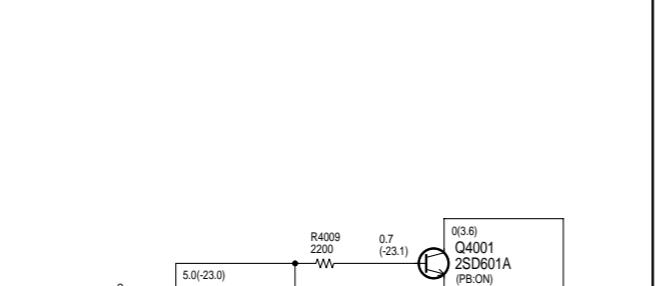
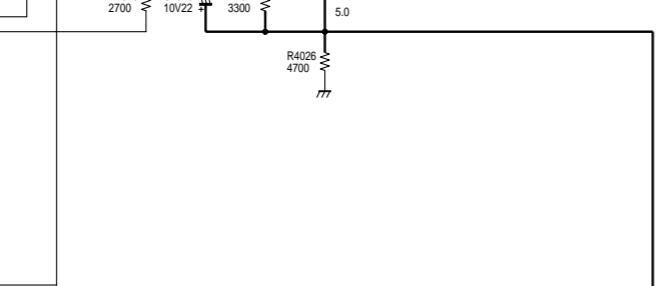
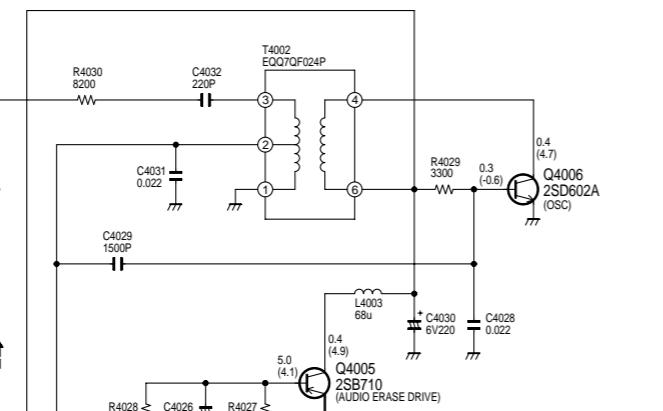
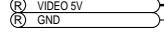
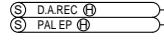
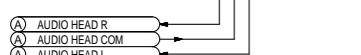
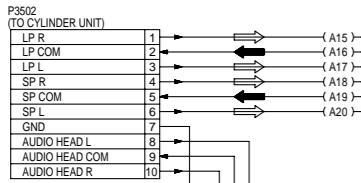
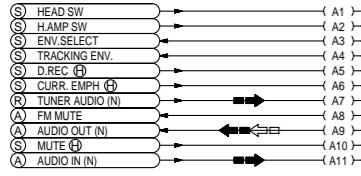
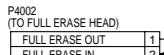
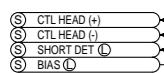
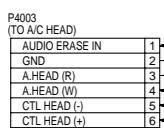
® TO POWER SUPPLY/RF SECTION
 ⑤ TO SYSTEM CONTROL & SERVO SECTION
 ⑥ TO HI-FI AUDIO SECTION
 ① TO INPUT/OUTPUT SECTION

← VIDEO MAIN SIGNAL PATH IN REC MODE

↔ VIDEO MAIN SIGNAL PATH IN PLAYBACK MODE

← ■ AUDIO MAIN SIGNAL PATH IN REC MODE

↔ □ AUDIO MAIN SIGNAL PATH IN PLAYBACK MODE



NOTE: THE MEASUREMENT MODE OF THE DC VOLTAGE IN THE BRACKETS () ON THIS DIAGRAM IS RECORD MODE WITH SECAM COLOUR SIGNAL (SP MODE)

THE MEASUREMENT MODE OF THE DC VOLTAGE OUT OF THE BRACKETS ON THIS DIAGRAM IS PLAYBACK MODE WITH SECAM COLOUR SIGNAL (SP MODE)

NV-FJ632F
LUMINANCE & CHROMINANCE/AUDIO SECTION SCHEMATIC DIAGRAM

1 2 3 4 5 6 7 8 9 10 11 12